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The PC Chronicle

Vol. 19 No. 28 Monday, April 23, 2001

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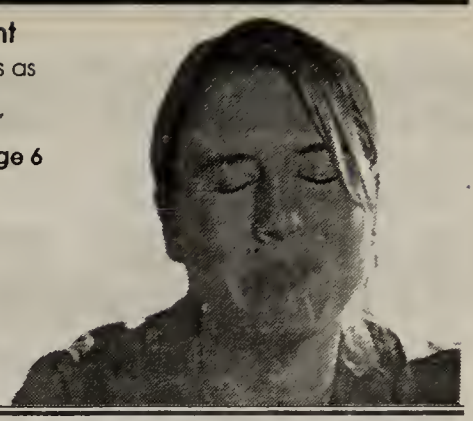


SGA incumbents running unopposed

ADAM MADISON
News Editor

Student Government Association elections will be held next week to select an SGA president, president of legislature, vice president of finance, executive secretary and up to 30 senators.

Voting will take place in the SFLC concourse on April 23 from 10 a.m. to 2 p.m. and 4 p.m. to 7 p.m. Additional voting will take place on April 26 from 10 a.m. to 2 p.m. and 4 p.m. to 7 p.m.

Current SGA President Viral Kathrotiya said the election will be supervised by the chosen election committee, volunteers and Student Leadership Development to ensure a fair election. He said there will be a ballot box with slots for each candidate.

> **"Right now I am unopposed, but write-ins [are] my biggest competition,"**
> Corey Sizemore, SGA presidential candidate

Nick Orange, president pro-tem of the senate, said Michael D. Stewart is currently vice president of legislature. Brandy Cueller is the vice president of finance and Lorrell D. Kilpatrick is the executive secretary.

After this election Corey Sizemore hopes to become SGA president, Orange wants to become vice president of legislation, Kathrotiya wants to move to vice president of finance because he said it reflects his major. Aimee Weaver is running for executive secretary.

All four candidates are running unopposed. Michelle Verduzco, who participates in the advising of SGA, said this is often the case.

Write-in candidates are an option for voters.

"Right now I am unopposed, but write-ins [are] my biggest competition," Sizemore said.

Kathrotiya said there is a lack of student unity on campus. There was a recent introduction to candidates and a question answer session, but no one came, he said.

Few people compete in the election, but more should because SGA is not for the candidates, it's for the students, Kathrotiya said.

"I want to see more people running. There should be at least three or four running for president," he said.

Verduzco said the SGA positions are important because "they (SGA) are the liaison between the student body and faculty members. They are the students' voice."

To be eligible for a position on the executive board, a person must have a 2.3 GPA and be enrolled as a student. Up to 30 senators can be written in. Each should have a 2.0 GPA, Verduzco said.

The electoral process is also important; "Students should be a part of the process of electing those that represent them," Verduzco said.

SGA participates in grade appeals, the parking committee and recently participated in the search process for the new chancellor. They are also responsible for the distribution of student services fees adding up to $500,000 Verduzco said.

This $500,000 is also the source of their own income, Verduzco said. The SGA president earns an annual salary of $2,160, vice presidents earn $1,380, secretaries earn $1,080 and all other positions are unpaid. Each elected member will serve a one-year term.

PUC searches for new chancellor

JOCELYN GALLEGOS
Staff Writer

James Yackel, PUC's current chancellor, will retire June 30.

The Chancellor Search Committee hopes to have a replacement by May 1 to assume the position by July 1.

The chancellor search began Oct. 12 last year.

The search committee narrowed applicants to five. The finalists were David Wilson from Auburn University, Andrea R. Lindell from the University of Cincinnati, Dimitrios (James) A. Sotiropoulos from Southern Polytechnic State University, Howard Cohen from the University of Wisconsin and Ronald D. McNeil from the University of Massachusetts.

Gloria Smokvina, chairwoman of the committee, said the committee has already narrowed down the five finalists to three. Purdue University President, Martin Jischke, will make the final decision.

"President Jischke came on board with a vision of leading Purdue University to the next level of excellency. Someone who will be capable of moving Purdue University Calumet to the next level will be pursued," Wes Lukoshus, director of university relations, said.

He said there is a strategic planning committee in each Purdue campus that is trying to determine the "next level of excellency" and personalize campus needs.

"The faculty would like someone who has had faculty experience, who has demonstrated fundraising skills, who is a capable administrator and possesses wide ranging skills in other various aspects," Lukoshus said.

Lukoshus feels that all of the finalists offer a lot of these qualities.

There is a lot in store for the new chancellor. He or she will have to meet many of the school's needs, Lukoshus said. He said the new chancellor will be the head of a campus with over 9,000 students and that his or her mission is to grant higher education to residents of Northwest Indiana.

See Chancellor, Page 3

Photo by Amy Aurelio

Erin Okamoto Protsman, a graduate student in the communication department presented "Without Due Process" Tuesday, April 17 at The Center. In the film, her family recounts their experiences in a Japanese-American interment camp during World War II.

Recognition overdue

■ Graduate student captures family's internment memories in documentary

LORRELL D. KILPATRICK
Entertainment Editor

AMY AURELIO
Production Manager

During World War II, thousands of Japanese-American families left their homes, taking whatever belongings they could carry, and relocated to internment camps under the duress of the American government.

> **"Life isn't fair, so get out there and fix it,"**
> Erin Okamoto Protsman, graduate student in communication

Once corralled, these citizens were forced to enlist in the army and fight for the country that had unjustly imprisoned them. PUC graduate student, Erin Okamoto Protsman, chronicled her family's experiences in one such internment camp, located in Poston, Ariz, in her documentary "Without Due Process."

Protsman said the idea for this project came from a class she took a year ago.

"I was taking an ethnicity in film class and was searching for a project when I mentioned to Dr. Carilli that my father's family had been in an internment camp. She told me then that I had my project."

The documentary's first public showing was Tuesday, April 17 at 7 p.m. at The Center.

The ordeal of George Okamoto, his parents and nine brothers and sisters, was captured in the exposure of this dark period of American history.

Through flyers and newspaper articles, the government notified citizens of Japanese descent that they had to gather all they could carry and report to different army bases to be checked in.

In the film, Protsman's family members recounted incidents of violence that Japanese-Americans had to endure just because they resembled the enemy. There were occurrences of Japanese-Americans shot point-blank after opening the front door.

In the course of gathering information from family members, Protsman said it became a very emotional process.

"Because it would stir up so much emotion I didn't think they would want to talk about it. When I did tell them about the project, they were very enthusiastic."

See Documentary, Page 3

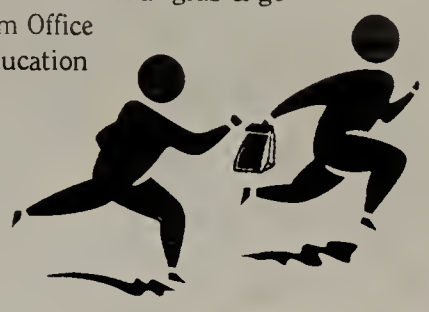
"Maids of Wilko" will be shown on Friday, April 27 at 6:30 p.m. in CLO-110. Call 989-2331 for more information.

ADMINISTRATIVE UPDATE

Introducing. . . a 'grab & go' proposal to make campus food service more convenient

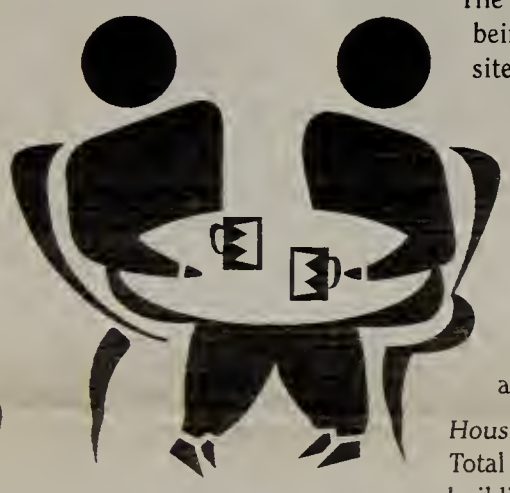
Last week's Administration Update shared with you proposed plans for improving food service on campus next fall.

One consideration noted briefly was that of a "grab & go" servery concept in the Classroom Office Building and in the Physical Education Recreation Building.



In response to busy schedules

The primary idea behind the "grab & go" proposal is to accommodate hurried, busy schedules by providing convenient food service access away from the cafeteria to such popular and handy selections as sandwiches, fruit, bakery items, juices and, yes, Starbucks coffee.



The CLO and PER buildings are being proposed as "grab & go" sites due to the growing number of people who congregate there. Ever more, with the north end of campus becoming an academic wing of sorts, the CLO has become a central location for students, faculty and staff.

Housing the ever-popular Total Fitness Center, the PER building is perceived as a logical "grab & go" location to accommodate both campus individuals and a growing number of others who exercise at the TFC. The Proposed PER "grab & go" would be tested with the weekday early morning exercisers—from 6 to 8 a.m., Monday through Friday.

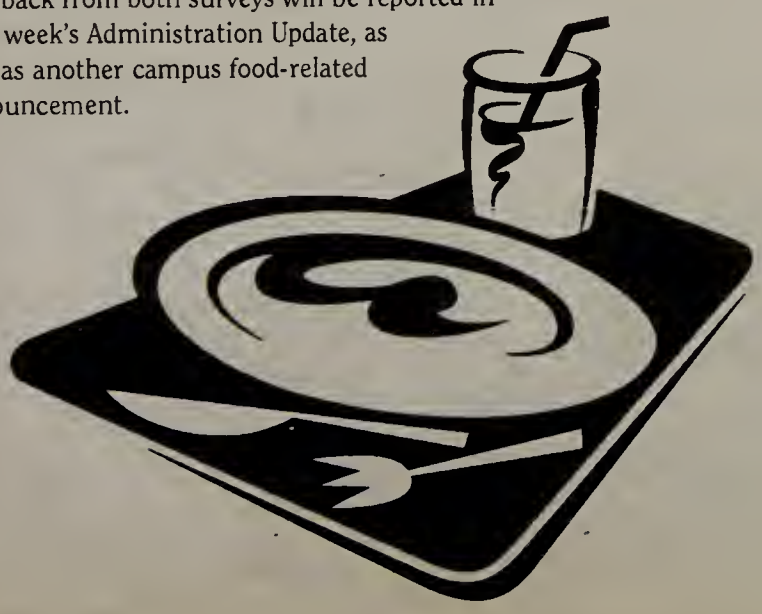
So what do you think?

A mini-survey was taken last Thursday outside the cafeteria to gauge campus opinion about the proposed improvements reported last week, which include overhauling the current cafeteria servery.

If the overall plan is adopted—and that will be determined within the next few weeks—it would be implemented this fall. That means cafeteria renovation work would take place this summer.

This week—**on Tuesday (4/24), between 11 a.m. and 12:30 p.m.**—members of the campus' Food Service Performance Management Team will be issuing another mini-survey in the first floor CLO lounge about the proposed "grab & go" concept. We encourage your opinions and participation in the survey process.

Feedback from both surveys will be reported in next week's Administration Update, as well as another campus food-related announcement.



At a glance

around campus

SLD offers leadership workshops

Student Leadership Development invites students, faculty and staff to attend its weekly leadership workshops. Workshops will take place in Alumni Hall in the SFLC on Thursday from 6:30 to 9:30 p.m. The workshop on April 26 is titled "The Stock Market for Dummies and the Not-So-Dumb." To register, contact SLD at 989-2369.

METS department makes special offer to SHRM

The manufacturing engineering technologies and supervision department is offering to pay one semester's dues for new members of the student chapter of Society for Human Resource Management. This offer only applies to METS majors.

For more information, e-mail Michelle at peakmr@calumet.purdue.edu.

Hoosier Adapt offers online forum

Hoosier Adapt offers a forum and message board that provides a way to communicate with other students to improve the well being of the disabled community on campus. This forum is now available at http://forums.delphi.com/purduestudents/messages/?msg=9.1. The site is interactive, so students can leave messages and their e-mail addresses.

SGA provides meeting space

The Student Government Association would like to remind the student body that the SGA provides its senate chambers for any group wishing to meet.

For more information or to reserve the chambers, contact SGA at 989-2394.

SHRM announces meeting date

The Society for Human Resource Management will meet on May 1. The meeting will take place in Gyte-108 from 5:15 to 6 p.m. All students are welcome. If you are unable to attend, but still wish to participate in activities, e-mail Tony at pucshrmpres@yahoo.com

Message board offered for students

PUC Students Online is a message board that allows students to communicate with each other through posting messages.

Those who have never used Delphi.com will need to go through the free registration process before posting. To join, go to http://forums.delphi.com /Purdue Students/start.

International Film Series premieres movies

The International Film Series is showing films throughout the semester. The next film is "Maids of Wilko" on Friday, April 27 at 6:30 p.m. in CLO 110. The movie is in French and Polish with English subtitles. The film will be presented by Edward Pasko from the department of foreign languages and literatures. Call the department of foreign languages and literatures at 989-2331 for more information.

PUGG recruits new members

The Purdue University Gamers Guild is a role playing organization for students who enjoy games such as Dungeons & Dragons, Vampire: The Masquerade and Mage: The Ascension.

PUGG has various games at any given time, and each meets weekly. Several games will take place during the summer semester.

Previous experience playing is not necessary to join. For more information or to get involved, e-mail President Will at Lordwill@hotmail.com.

Star Plaza Theater's all-star line up

On Friday, May 11 at 7:30pm the Star Plaza will host K-Cl and JoJo, Jon B. and Dave Hollister for a single show. Tickets are $33 and are available at the Star Plaza box office or by calling (219) 769-6600 or (773) 734-7266. Tickets may also be purchased at Ticketmaster. For more information, go to www.starplazatheater.com

Quote of the Week

'Vision is the art of seeing things invisible.'

-Jonathan Swift
1667-1745

The Chronicle

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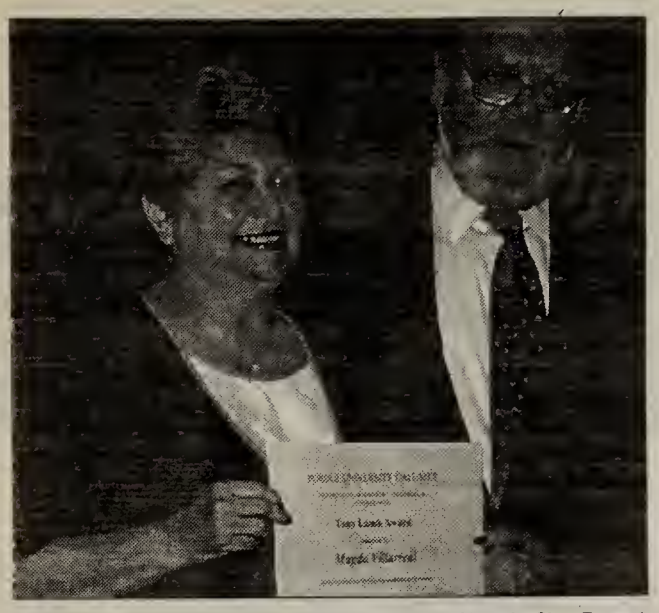

Photo by Skye Enyeart

Magda Villareal, a senior in Spanish translation, receives the Tony Lamb scholarship and her certificate in Spanish Translation at the Foreign Language award ceremony in the CLO building on April 19. Five students were honored.

Documentary

Continued from page 1

Documenting these experiences in their entirety was so important to her family that Protsman's uncle, Paul Okamoto, financed her and the entire camera crew to fly to California to get the personal accounts of family members. Protsman said that her uncle thought that was the only way the documentary could be complete.

Theresa Carilli, professor of communication and creative arts, said she feels honored to be a part of this process.

"The family showed tremendous spirit, because despite everything they went through, it didn't get to them."

Protsman said that the experience of her family and others should serve as a history lesson and a warning that something like this could happen again.

"120,000 Japanese-Americans were encamped and people just don't know about it," Protsman said.

Josh Van Tuyl, a senior majoring in communication, said, "Because it wasn't known, it is surprising that something like this could happen in America. It shows how much the government hides from us."

Carilli said she hopes that this documentary will make people reflect on the subject of ethnicity.

"When you look different, people treat you differently," she said.

Protsman said the experience of filming the documentary helped her develop the capacity to forgive.

"My father had a saying, never forget but try to forgive," Protsman said.

She expressed the extreme pride she had for her family and their ability to overcome such adversity. Protsman wants her daughter to come away from this experience with a life lesson.

"I want her to know that she comes from a family of incredible courage. Life isn't fair, so get out there and fix it," said Protsman.

Chancellor

Continued from page 1

Yackel has been PUC's chancellor for almost 11 years. Though he will not be our chancellor next year, he still has concerns for our school.

"In many respects, I am concerned for what is going to happen next year with the University's funding. I won't be able to make long term commitments with the university's change in chancellor," Yackel said.

Yackel said that he has no regrets whatsoever. He also said that his two greatest achievements while chancellor were getting local community support that provided a large base for more scholarship money and developing the entrepreneurship program.

He feels that the ideal chancellor should be community involved and be able to develop our campus by introducing new programs to our school.

The committee

The chancellor search committee was composed of 15 members from the university and the community. They are:

Gloria Smokvina
Fred Williams
Moina Bey
Lorrell Kilpatrick
Viral Kathrotiya
Michael Guevarra
Rebecca Stankowski
Michael Flannery
Mohammad A. Zahraee
Carolyn Jones
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Chancellor candidates accessible to students

PUC is searching for a new chancellor to take over once Chancellor James Yackel retires in June.

Five finalists have been chosen. Their profiles were listed on the PUC Web site for students and community members to become familiarized with them. In recent weeks, these five finalists have been on campus for interviews and tours of the campus. The chancellor search committee allowed time for each candidate to have an open forum with the students to answer any questions that students might have. Some students showed up for these question and answer sessions, but definitely not enough.

Nearly 9,000 students are enrolled and taking classes at PUC. Out of those 9,000 students, how many even know that PUC is searching for a new chancellor? How many students care?

Everyone should, considering the chancellor is the head of the school and can have an effect on the type of education you receive.

Let's say that a professor goes up for tenure. You really like this professor and have learned more in the class that he or she taught than in any other class you have ever taken. The next chancellor could deny that professor tenure. Now that professor is only guaranteed a job for the following year. We as students can lose out on a wonderful professor.

Parking always seems to be a problem on campus. Students complain about parking more often than anything else. The next chancellor might say nothing can be done to solve this problem, or worse, recognize the problem but deny funding to fix the problem.

What about offering different majors? Perhaps PUC could lure more students to attend school here is we offered more majors. Adding a new major will mean adding new classes, giving students the opportunity to have a broader horizon of ideas from taking different classes. The new chancellor might not want to add new majors. This could hurt us in the long run when we look for jobs. If only we were offered that one class in college, we could get that awesome job downtown making $60,000 a year instead of making $35,000 working behind a desk somewhere, typing away at a computer being completely miserable.

Students should take time out and get to know the chancellor candidates. One of these people will be the next chancellor of PUC. We as students do not have a direct vote in who the new chancellor will be, we can give our feedback to the chancellor search committee so they can make a more informed decision when voting.

If you do not care about your education, no one will, so make sure you do what you can to ensure that it is the best education you can receive.

The Chronicle Editorial Policy

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All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week: Are you planning on selling your books back to the bookstore? Why or why not?

Amy Augustine
junior, sociology
"Yes, out of eight books I am going to sell back two, the rest are interesting. They go with my major and I would like to keep them."

Ruth Turpin
temporary student, applicant to graduate history
"No, the only one I might, they probably won't take. The other one I don't like has a good bibliography that I can probably use."

Gabe Hernandez
freshman, ARE
"Yes, probably three because I won't need them, even though I won't get their worth back. I won't ever open them up again."

Viviane Afrik
senior, history and french
"No, because they are my major books. Plus, why should I sell them back when I won't get back what I should."

Teri Jerkins
freshman, nursing
"Yes, because I'll take any money I can get."

Brandon Norris
freshman, history
"Yes, because I don't need them in the future, but I do need gas money!"

Anger leads to nowhere

ADAM MADISON
News Editor

Last week I re-entered the news scene with an article revolving around the recent riots in West Lafayette.

I must say that I am disappointed with the students, the system and myself. Initially I approached the story with my typical "Damn the Man" attitude when I saw people that I recognized posted online as vandals and that there was a $5000 reward on their heads. Many of the photos showed individuals starting fires and causing havoc. More than half of the photos merely depicted groups of students laughing and having a good time. In my eyes they were only victims of circumstance and are now being threatened with expulsion, legal actions and future harassment. I was guided by anger and was unable to produce the story that I desired.

The West Lafayette police officers that I spoke with were also guilty of being guided by anger. One officer that I spoke with was undoubtedly over-worked and tired of answering to reporters. His tone was very condescending and he kept trying to hang up. I remained persistent and pressed him for as much information as I could. He seemed to counter my persistence by talking as fast as he possibly could to get yet another interview over with and get yet another reporter off his back. As a result, I believe he may have produced some inaccurate facts.

When the interview ended I am sure we both slammed the phone down in disgust. He was angry because reporters like myself kept calling and basically harassing him. I was upset because no one could get their facts straight. The problem arose because everyone was too 'pissed off to deal with one another.

This strikes me as a bit ironic because the whole thing started when some overzealous sports fans became mad when their team lost. People became worked up and obsessed with winning. When they lost they exploded into a rage. These rages lead them to destroy their own property. Some of them got expelled and many are suffering legal consequences.

I guess the point I am trying to make is that anger is a very destructive emotion and it never gets anything accomplished. Unfortunately, it is an emotional human defect that we are forced to live with. We can learn to manage it and vent it in less destructive ways.

Obviously flipping cars over and starting fires is not the way. There are less destructive methods. Just be sure your mind is guiding your emotions and not vice versa.

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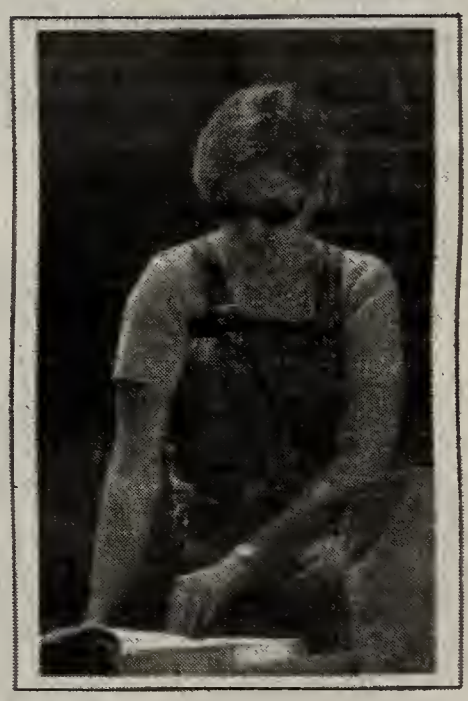

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'Diary' reveals a wonderful life

AMY AURELIO
Production Manager

If there was any film that I should fervidly hate, it ought to be "Bridget Jones's Diary."

Adapted from the best-selling novel by Helen Fielding, it is the type of film that threatens my stance as the discriminating filmgoer who avoids stories of overt sentimentality with the feel of a Thursday night sitcom.

I admit it; sometimes I am an art-house media whore. "Bridget Jones's Diary" should not be my cup of tea. However, to be honest, I seriously looked forward to seeing Renee Zellweger's follow-up performance after the wonderfully endearing "Nurse Betty."

Movie	"Bridget Jones's Diary"
Actor	Renee Zellweger
Rating	7 of 10

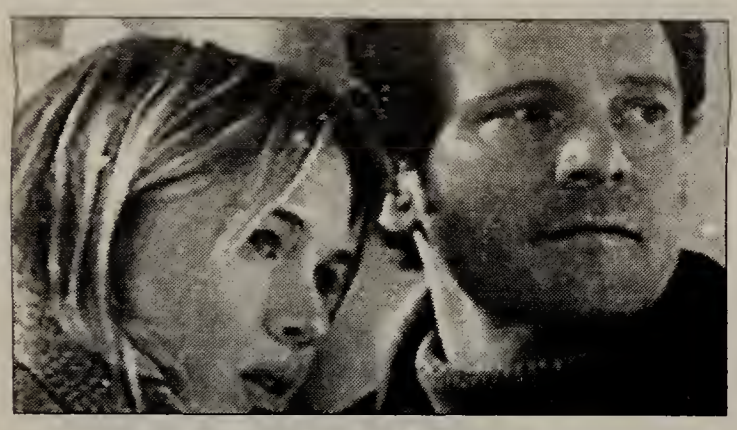
Zellweger, who actually gained 20 pounds and spent months ambling around London, surprised me with her fearlessness to show what goes on inside Bridget's mind and heart. She wears sloppy pajamas, dons push-up bras to work and sings drunkenly to Eric Carmen and Sergei Rachmoninoff's "All By Myself" with such bravado, I almost starting singing along in the theater, but I was laughing too hard.

The film follows Bridget Jones (Zellweger), a neurotic, clumsy Londoner who visits her family every holiday only to face her mother's constant fussing over Bridget's 32 years as a lonely, depressed single woman, doomed to an eternal life as a spinster.

Her mother, Gemma, tries incessantly to set her up with eligible bachelors like the droll Mark Darcy (Colin Firth, "Shakespeare in Love,") an attractive bloke with the unfortunate ability to be caustic one moment and quietly caring the next.

Annoyed to death by Mark's brutal honesty, Bridget scopes out her own prospects with her boss, Daniel (Hugh Grant), at a publishing house.

Bridget Jones (Renee Zellweger) contemplates life, love, and her own sanity in the comedy "Bridget Jones's Diary."



Bridget (Renee Zellweger) and Mark (Colin Firth) play the game of love and sometimes, war.

Bridget is a hopeless, self-described "singleton" who dreams of one day trudging her way out of her romantic hell.

Then on the first of the year, she decides to begin her life anew. She starts keeping a diary, first with a list of some New Year's resolutions: no smoking, no chasing after unattainable men and no more damn lists.

Dealing with universal truths that all women deal with, weight, men, careers and personal vices, "Bridget Jones's Diary" explores these situations in a similar way to last year's "High Fidelity."

All Bridget is asking for is a glamorous life that is full of memories to tell when she is a saggy old broad. She wants romance. She wants security. She wants to be remembered.

So, she emulates Grace Kelly on a summer drive with Daniel, but then her scarf flies off her head, leaving her with the kind of hair that only Peg Bundy could love. So much for being elegant, right?

She spends her evenings chain-smoking and downing shot after shot of vodka. Bridget lacks all the skills to be the consummate glamour puss.

The woman simply cannot speak in the public setting to save her life. During a book opening for a client, Bridget stands before the literate intelligencia only to flub over her words, inadvertently insulting the famous author Salman Rushdie and almost forgetting her manager's name.

She tells terrible jokes at the dinner table, surrounded by disgustingly chipper couples, further alienating herself. Bridget is totally in a class by herself. She is a klutz. She can't cook. As much as she tries to fit on, the more she does something even more out of the ordinary.

The only problem that I really had with this film was the superfluous soundtrack of tracks by Chaka Khan, Diana Ross and Marvin Gaye used as transitions throughout. It created a bit too much of a predictability about the film. I had to roll my eyes at hearing yet one more motivational groover, such as "I'm Every Woman." However, Zellweger, complete with dead-on British accent, makes up for this overdone plot device with her character's wit, warmth and honesty.

She may not be as thin as Kate Moss, nor is she as articulate as British Prime Minister Tony Blair, but Bridget is one Brit who can be liked just as she is, insecurities, shot glasses and all.

PUC professor's play to be performed

CINDY TORRES
Special to The Chronicle

A Spanish-language play written by a PUC professor is currently running in Chicago.

The Aquijón Theatre Company is presenting the play, "Ceviche en Pittsburgh," which was written by Jose Urioste-Castro, PUC Spanish professor.

In 1992, after living several years in Pittsburgh, away from Peru, Professor Castro wrote the original version of "Ceviche en Pittsburgh." During rehearsal it was titled "Trecho de mudez"("Stretch of Continued Silence"). Since then he has written and re-written the play continuously.

Play	"Ceviche en Pittsburgh"
Location	Chicago, Ill.
Rating	10 of 10

"Ceviche en Pittsburgh" is a modern version of the story of Cain and Abel. It explores the destructive rivalry between two brothers, Toño and Carlos by delving into their relationship to consider the presence of competition, jealousy, and truth.

Recently, "Ceviche en Pittsburgh" was a finalist in the Letras de Oro literary competition of Miami University and has been performed in other major cities around the country including, Pittsburgh, Miami and Cincinnati.

Castro said he is pleased to be part of the new movement in Spanish theater, one that "allows both Spanish and English speaking spectators to enjoy."

He said that the story in the play is not autobiographical. He explained that he doesn't identify with one particular character, but instead feels that there is a little bit of him in each one.

The one-act play, directed by Rosario Vargas, hosts an international cast including Roma Diaz (from Mexico), Clara Beatriz Jaramillo (Colombia), Daniel Guzman (Puerto Rico), Javier Dominguez (Mexico) and Ursula Malaga (Peru).

"Ceviche en Pittsburgh" opened April 20 and runs Fridays, Saturdays and Sundays through May 13. Show time is 8 p.m. Performances are in Spanish with simultaneous English translation on Saturdays.

"Ceviche en Pittsburgh" runs Fridays, Saturdays and Sundays until May 13 at the Aguijon Theater Company in Chicago, Ill. Show times are at 8 p.m. Call (773) 637-5899 for reservations or further information.

This semester's Spanish translation class did the English translation.

Melina Trujillo, one of the students who participated in the translation, said that it was a rewarding task and is eager to see the final outcome at the performance.

Tickets are $12 for the general public and $10 for students. For more information and reservations call (773) 637-5899.

Poetry Corner

In recognition of April being national poetry month, we here at *The Chronicle* are dedicating this page to the creative submissions of students and staff. We encourage everyone to write, journal, draw, dance or whatever inspires you.

"A writer is someone who has written today."
-Writer's Digest

Contemplation
by: Lorrell D. Kilpatrick

Sometimes when u try not to think about
color, injustice or about that geeky looking
dude following u around Record Town, it
just pisses u off all the more.

U think, what makes me any
different from that beady-eyed, dyed-
black-haired, trench coat wearing,
Marilyn Manson wannabe whose shoving
CDs in his coat 2 at a time?!

I'm saying, if Mr. Junior Assistant Manger
would stop hounding me, asking if I'm
finding everything OK, and for 2 seconds
would look to his right, then maybe he'd
cut down on the $150 worth of shrinkage
going on right under his nose!

Now I'm not one to play the
victimization role, but this is
getting out of hand.

Why is it that whenever I use a word with
three syllables or more somebody always
wants to say that I'm "taking white" or
"not keeping it real?" That same someone
just happens to be a functioning illiterate
whose every other word is "ummm,
ummm, uhhh..." We speak English here.

The Journey Is Our Destination
by: James E. Laczkowski

Silence penetrates us like an apparition as
it bleeds into the mist
Her words enter me like a criminal, as
emotions shatter across the room like
glass
And it cuts through the once haunted, and
vacant past
Every second without you, is a second that
often tears away at my soul
Yet it feeds the longing to be near you and
to be close
Sometimes it seems that "the outside
world is waiting to tear us down when we
move alone,
I cannot contain my apprehensions" when
I find myself at the edge, peeking out at
my own mortality
But it's her voice that sings a thousand
serenades of hope, in timeless gravity
"we float"
We can find our way, without hesitation...
for our journey together is our destination
Revitalized, alive, but sometimes it's as if,
it can only be through her eyes
Across a room, wallflower in bloom, the
sunshine of love carries it high
Speechless, yet full of vitality, every
moment is forever sketched within the
confines of my own reality
But it is her face, that is truly
immortalized, inside
And with my faithful heart, my deepest
wish came true
The proof exists in every kiss, every time
that I say those three words to you

Plus, my family dropped a bundle on my
Catholic school education and damnit,
everyone is going to know it!

But last and certainly not least of the
things that makes absolutely no sense is
how a Black person can be anti-pro-Black?
How can any African-American be against
Black Power? The petty bourgeois attitudes
that some so-called educated Black people
display makes me wish I wasn't such a
pacifist. Cuz everyone could use a good
smack every now and again.

Floor of Deception
by: Adam Madison

Pupils swelled to the whites of our eyes,
as we swam into the colorful sky.
We had plenty of time, waiting to die.
Now our brains are thoroughly fried.

We read the *Doors of Perception*
And we're floored by its deceptions.
There was no other dimension,
only our chemical regressions.

I Wonder
by: Amy Aurelio

I wonder if I'd be as special as you
if I died too

Usual Revolutionaries/Revolution Made
by: Lorrell D. Kilpatrick

We often come in different packages
Never looking the same
I probably wouldn't be fingered for the job
After all, revolutionaries don't shop at
The GAP

One can't promote the struggle
At an Old Navy cargo sale

I don't rock a 'fro
Nor do I own a "Free Angela" pin
Although before my time, the movement
is still in me
But revolutionaries don't party in Cedar Lake
They don't pull off protests with "coffee
shop chicks and white dudes"

Although I have grown the conk out of
my hair
I still don't feel radical enough
Should I feel bad for not having been
arrested just once?
I think that's a pre-req

I'm sure I use the word "cool" way more
than any revolutionary should
The ideal is dreaded up, sounding off, and
never selling out
But keepin' it real is the millennium
catch phrase
Hyped up, overused and played out

When Gil Scott-Heron proclaimed that the
Revolution will not be Televised,
I wonder if he took into account Pay-Per-
View, mp3s, digital cable, cable satel-
lites, cheater boxes, VHS, DVD, etc...
Revolutionaries are still allowed to watch
TV aren't they?

Another Sleepless Night
by: Adam Madison

The earth swallows the sun.
The night has come and the day is done.
Time to sleep and revive for tomorrow,
but, it's hard sometimes with such sorrows.

Distant memories consume my mind,
so I lay awake unable to unwind.
Nothing else to do so I grab my shoes
and hope to loosen insomnia's noose.

I walk the streets painted by night.
All houses are locked up tight
with every light within extinguished.
The city's stress has diminished.

College kids sleep short upon their books,
while winos sleep like the dead in every
nook.
Even the mills that feed us seem to be
sleeping.
But, I cannot so I keep walking; walking
weeping.

Untitled
by: Amy Aurelio

I feel the weight of a million bricks layed
on my shoulders
that lift only when I hear
you say my name
I can't shake off the immensity
of whatever this is
It crushes me
until I gasp for air
and I can breathe freely again.
It seems like life speeds past me
leaving me in the suffocating dust
but I keep ahead of it
when you lead me
I can see strength in myself
Now I am the same
but changed
into one unafraid
beautiful
loved.

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Soldier Field renovations underway

FRANK SPRANKLE
Sports Editor

The wall on the south end of Soldier Field, outside Gates 0 and 1, reads, "dedicated to the men and women of the armed services."

But for the Chicago Bears, it has become home for NFL greats such as Gale Sayers, Dick Butkus, Mike Singletary and, of course, Walter Payton. Today, it's given way to the presence of Brian Urlacher and Cade McNown.

Still, within its walls, the Bears shuffled their way to a magical Super Bowl season in 1985, while suffering the last few years of not qualifying for post-season play.

As the Bears try to figure out the future, one question remains unanswered. Yet, it is not a question about a signing of a few players or the talk of a first round draft choice, instead it is the look of a new stadium.

The new stadium will have about 63,000 seats, each supplied with their own cup holder.

Back in November, the Bears organization, along with the city of Chicago introduced a plan to renovate Soldier Field into a state-of-the-art structure on the inside and still keep its historic image on the outside in full bloom.

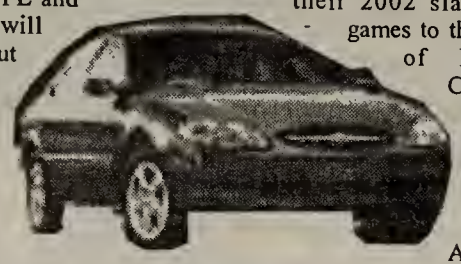
The deal would mean a seating capacity of around 63,000 that would include cup holders for each seat. It would also include two super-sized video boards, a high-powered sound system, 133 luxury suites, and improved restrooms and concession stands.

As new stadiums have popped-up over the last decided, the Bears have showed strong meaning in trying to make one home, from a possible dome facility, to a proposal that included a retractable roof.

Some ideas have surfaced in the past of outside the Chicago city limits into the south suburbs and even Northwest Indiana, most likely Gary.

A couple of weeks after proposing the new stadium offer, both the Illinois State Senate and House of Representatives approved the plan by a total vote of 97-24 in both houses. On Jan. 9, Illinois Gov. George Ryan signed the deal into legislation, kicking off the project toward this new stadium.

In all, the plan adds up to $587 million. The majority of that sum will come not from a tax increase, but instead money that already existing in Chicago hotel and motel tax. The NFL and the Bears will also loan out an estimate $200 million to help pay for the renovation.



The renovations include a large underground parking garage.

Construction on the project is slated to begin following the Bears 2001 home schedule, for they will play their final home game of the season on week 15, in a Dec. 16 clash with the Tampa Bay Buccaneers.

According to team President Ted Phillips, the Bears will take their 2002 slate of home games to the University of Illinois at Champaign/Urbana and play at legendary Memorial Stadium; an AstroTurf surface field, located 120 miles south of Chicago, for the renovation project won't be complete until the 2003 season. The last time the Bears played a home game on an artificial surface was 1987; Soldier Field had the turf from 1979-1987.

Maybe the only downside could come from season ticket holders who will have to purchase "permanent seat licenses" that could cost as much as $2000.

The renovation will expand around the area of Soldier Field, it also features a 2500-space underground parking garage, therefore limiting tailgating, especially when the Green Bay Packer fans bring their bratwurst and cheese with them from the north.

The Bears played their home games at Wrigley Field from 1921 to 1970 before moving to Soldier Field the following year.

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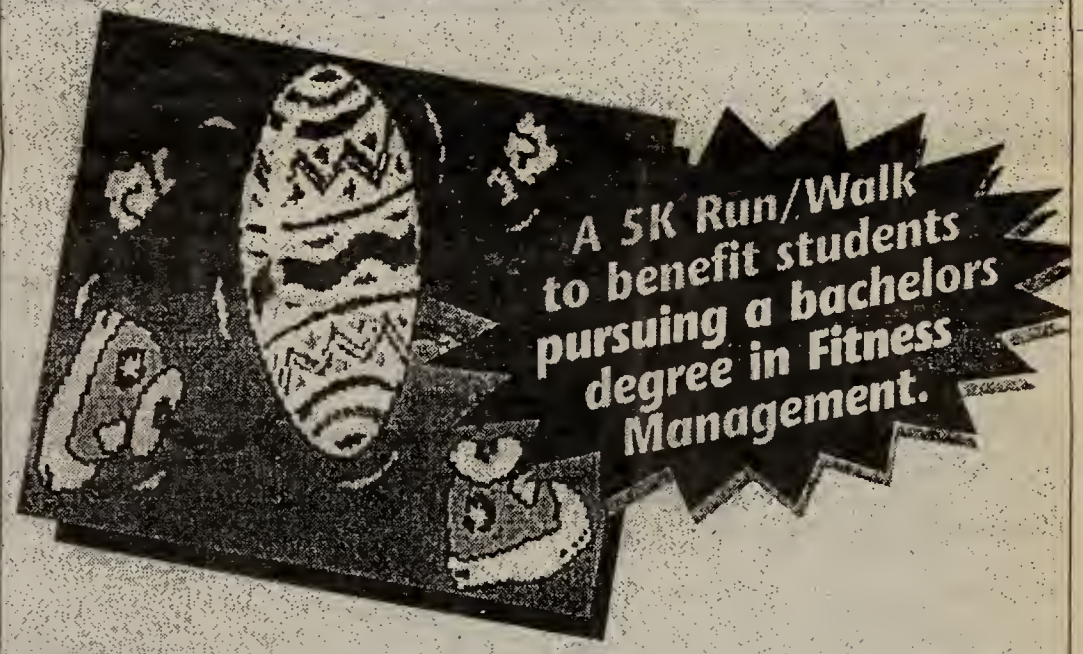

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Fees: $15.00 Before April 19th
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